



## **Strong Research Outputs for Department of Communication and Culture in 2020**

*Department of Communication and Culture has had a 20% increase in publication points compared with figures from 2019, despite the challenges brought on by the year 2020.*

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The department had a total of 72.4 publication points in 2020, an increase of 20% from the previous year. 39.1% of the author shares were level two publications.

Even in a year marked by many challenges and little predictability, the Department of Communication and Culture has consistently delivered strong figures when it comes to scientific publishing.

### **Even gender distribution**

Of the 72.4 publication points, female employees accounted for 32.4 points, which indicates an even gender distribution at the department. These are strong figures that place DCC at the forefront when it comes to female representation at BI.

### **Increase in level two publications**

Throughout 2020, the department has had a clear increase in level two publications. In 2019, the number of level-two publications was 26.2%, compared with 39.1% in 2020.

### **Four new research projects with external funding**

The department has also been granted four new research projects with external funding.

Two of the projects are directly related to the coronavirus pandemic, Media Innovation Through the Corona Crisis (MICC) led by Mona Kristin Solvoll and COVID-measures in Creative Industries led by Terje Gaustad. Both projects receive funding from the Norwegian Research Council. Christian Fieseler leads the Artsformation project, which is a Horizon 2020 research and innovation project. The purpose of the project is to investigate how art can have a positive influence on digital transformation. Sut I Wong is the leader of the project Organizing for Digital, which aims to investigate how organizations and leaders approach digital transformation. The project receives support from the Slovenian Research Agency.

- External funding is an important tool for strengthening research capacity within BI, in addition to enabling increased collaboration with other institutions, says head of department Sut I Wong.

The department looks forward to more similar collaboration opportunities in the future.

### **The road ahead**

The good results and experiences from 2020 set the standard for further work the department will undertake in research and teaching related to topics within organization and society, communication, and culture.

### **Information**

Publication points are a measure that provides a picture of the scope and quality of scientific publishing.

Level two publication shows that the publication has taken place in a channel with higher international prestige in accordance with the national measurement systems for scientific publications.